

LUSSO D'ORO



Decorative styling powder



■ PROPERTIES

Decorative, ultrafine metallic pigments in gold, silver and copper. Use them as additives, and mix them with DUROSTICK's DECO LIQUID GLASS. Apply it also by broadcasting the material on new cementitious surfaces, while they are still fresh. The result is a unique style of special aesthetic that highlights and displays in a particularly striking manner the one of a kind beauty of these decorative creations that fit discreetly in any space.

■ APPLICATIONS

LUSSO D'ORO is applied on **interior spaces**, on wall and floor surfaces wherever there is a requirement (desire) to produce unique decorative styles. It can be applied on an entire surface (e.g. a wall) or only an element of a space (e.g. on a column or the fireplace), making that element fit into the aesthetic of the space by adding an arresting touch of luxury. By adding LUSSO D'ORO into DUROSTICK's DECO LIQUID GLASS apply it on:

Statues made of plaster, cement, or polyester, the appearance of which turns into metal, like gold, silver, or copper.

Decorative cast plaster items, offering proposals of classic aesthetics in interior spaces.

Concrete or ceramic pots and decorative items are transformed, completely changing their appearance and value.

New gypsum board surfaces, are spackled with the ultrafine paste STUCOFIX-P, and primed with SOLVENT-BASED PRIMER or AQUAFIX of DUROSTICK. Follow with two coats of DECO LIQUID GLASS with LUSSO D'ORO.

Existing, painted gypsum board surfaces, are primed and coated, as described in detail above, after the repair of possible existing hairline cracks in their joints by using the ULTRALIGHT PUTTY of DUROSTICK. In both cases, (new or existing surfaces) the aesthetically upgraded gypsum board constitutes an affordable and decorative proposal that is easily applied, while simultaneously achieving their waterproofing.

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It is an excellent choice for decorating microcement surfaces coated with DS-250, DS-252 FLEX and DS-256 FLEX VELVET of DUROSTICK.

It beautifies and highlights surfaces, creating patinas that result in a rich, antique look.

■ USE

1. Direct application of the metallic powder on the surface (broadcast).

Application surfaces, made with cementitious products must be fresh, right before they set. Apply it by using the products' container. Lightly squeeze the container and broadcast the quantity needed on the surface to be styled.

A minimal amount is sufficient to create the desired effect.

Surfaces have to be left untouched until completely dry and walkable (for floor surfaces). Then, on a dry surface, and for the longevity of the color/shade/style, apply a solvent-based protection varnish. Apply on the surface VISTA for matte finish, DECOFIN EPOXY SF (two-component, epoxy-based varnish with gloss finish) or DECOFIN POLYURETHANE (two-component, polyurethane-based varnish with matte finish).

2. Powder application as additive into DECO LIQUID GLASS.

The application surface has to be properly prepared before the varnish application. Newly painted wall surfaces can be coated after 15 days of curing time have passed from their applications.

Surfaces already coated with emulsion, acrylic or solvent-based paints, just need to be dust free and clean.

Mix LUSSO D'ORO into component A. Mix thoroughly for 2-3 minutes to achieve uniform distribution of the powder in the mass of the liquid glass. Allow the mixture to rest for 1-2 minutes and repeat stirring for another 2 minutes until a fully homogeneous mixture is produced.

Continue by mixing component A with component B. The material is applied in two coats, with a difference of 3-4 hours, with a special roller for two-components varnishes, or a paint brush for small

surfaces. When creating patinas, apply it by using a natural or artificial sponge, simply by dabbing.

■ LIMITATION OF USE

The styling powders LUSSO D'ORO do not disperse in water-based varnishes, so avoid mixing them with such products.

■ USEFUL TIPS - NOTES

- On surfaces that were already styled, every decorative decision made up to that point will highlight the final appearance of all the broadcast points the product was applied on. In contrast, the dispersion of LUSSO D'ORO into DECO LIQUID GLASS provides a homogeneous, coloring effect in its entirety.
- When mixing LUSSO D'ORO with DECO LIQUID GLASS make sure to repeat mixing frequently during the application, in order to maintain the equal dispersion of the powder into the varnish and consequently to the surface.
- On vertical surfaces (walls), when using a roller or brush, use a minimal amount of product in order to avoid 'runs'.
- To avoid salt stains from watering plants in new ceramic pots and concrete made planters, it is recommended to apply on the pots' interior two coats of the cementitious, brushable waterproofing product, D-9 of DUROSTICK
- The use of LUSSO D'ORO as an additive in DECO LIQUID GLASS is suitable for decorative applications and surfaces **of interior spaces**.

■ CLEANING

Clean hands with soap and water. When working with solvent-based varnishes, clean the tools by using the thinner that is recommended for the corresponding varnish.

■ CONSUMPTION

Depending on application method (by broadcasting or as an -additive in DECO LIQUID GLASS) and the aesthetic requirements of the application.

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■ STORAGE

Store in the factory sealed packaging for up to five years from the from production date.

■ SAFETY DIRECTIONS

The product is classified as harmful.
However, it is recommended to keep away from the reach of children and apply it in well ventilated areas.
Before use, refer to the cautions on the product packaging or the Safety Data Sheet.

■ PACKAGING

Case with 12 vials of 70ml each one

| TECHNICAL SPECIFICATIONS | |
|--------------------------|---------------------------------|
| ■ Form - Color | Gold, Silver and Copper powders |
| ■ Density of Gold-Copper | 0.95±0.05kg/lt |
| ■ Density of Silver | 0.15±0.05kg/lt |

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