

have to be treated with DUROXYL AQUA WOOD Protection/Conditioner (fungi and moisture protection), and then spackled with STUCOFIX putty of DUROSTICK.

• **New surfaces from marble based plaster**, lime based plaster, drywall and cement boards, have to be first skim coated with STUCOFIX-P or POWDER COAT of DUROSTICK.

Continue by sanding the surfaces. Remove all the dust thoroughly and prime them using the micromolar stabilizer, AQUAFIX of DUROSTICK.

• **Already painted, sound surfaces** from marble based plaster or gypsum based plaster, just lightly sand them using the appropriate sandpaper before the application of STUCCO VIVERE.

• **Already painted and peeled surfaces**, have to be primed using the micromolar stabilizer, AQUAFIX. Priming will control their absorption, and it will provide excellent stability and adhesion properties, in order for them to be decorated with STUCCO VIVERE.

2. Application

STEP ONE: On already primed wall surfaces, it is recommended to apply a coat of emulsion paint with similar color as the STUCCO VIVERE color chosen.

STEP TWO: Following, we apply color into STUCCO VIVERE, using the measuring system for shade rendering, DUROCOLOR of DUROSTICK, making sure that we mix lightly to preserve the whiteness of the material. Apply the first

coat very thin on the surface, preferably using stainless steel taping knives, making sure to end up with a smooth finish with color variations, as needed.

Various styling veins can be achieved when applying STUCCO VIVERE in different direction with the taping knives (steps 1,2).

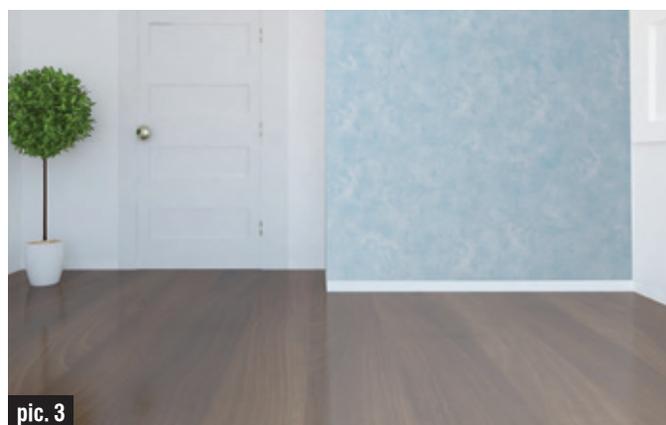
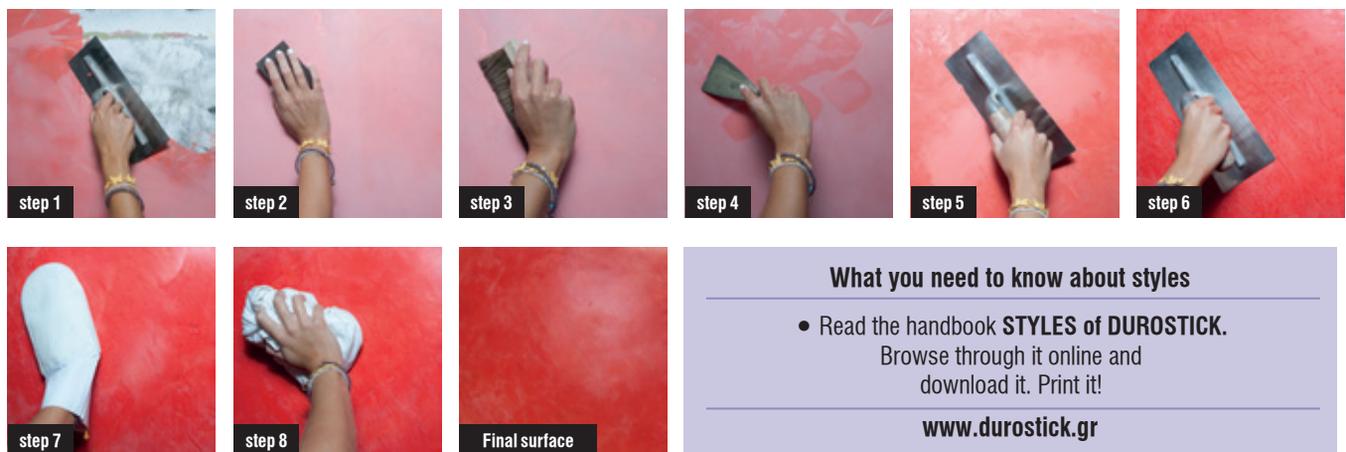
STEP THREE: Once the surface is completely dry, sand lightly the entire area and remove the dust thoroughly with a vacuum, if possible. Using a 6-8cm taping knife, (always stainless), apply a small amount of STUCCO VIVERE on the surface, in a relatively short distance from the previous one (step 3,4).

When STUCCO VIVERE begins to dry, press a rectangular stainless steel taping knife in a circular motion/pattern.

The continuous pressing motion will result into a smooth surface of excellent shine (step 5,6) as colors will begin to blend in.

Caution! The taping knives should always be clean to avoid lines/scratches on the surface from the dried up material on the taping knives.

STEP FOUR: Once the surface is dry (2-4 days), depending on the moisture and temperature, follow with one to two coats of the specific purpose natural wax, CERA VIVERE of DUROSTICK, creating thereby excellent gloss surfaces that are stain protected and breathable (step 7,8).



6.2 Styles

STUCCO VIVERE Decorative Styling Stucco



TECHNICAL SPECIFICATIONS

Form - Color	Paste - White
Colors	Color it using the 20 basic DUROCOLOR pigments (pigments in 20ml syringe packaging) that create 120 permanent colors.
Density	1.60 ± 0.10 kg/lit
Solids by weight	68-72 %w/w
pH	8.0 ± 0.5
Gloss	Satin
Application temperature	From +5°C to +35°C
Dilution	Ready to use product. Does not dilute.
Drying time	Approximately one hour (toych dry) depending on the ambient conditions (humidity, temperature).
Friendly to human and the environment	



CONSUMPTION

1kg/2-3m², on properly prepared surfaces.

STORAGE

Store in the factory sealed packages, in places protected from frost for at least 18 months from production date.

CLEANING

Clean all tools with water immediately after use and if need be with soap or detergent solution.

SAFETY DIRECTIONS

The product needs no hazard labeling under current European and National legislation. However, it is recommended to keep away from the reach of children. If swallowed, seek immediate medical advice and show the container or label.

PACKAGING

Carton box with 6 pcs of 1kg each one 5kg container

PROPERTIES

Ready to use white paste, based on acrylic resins and fine, low absorption aggregates.

A product suitable for creating decorative styles on a variety of surfaces. Its special formula allows for the creation of artistic expressions with high decorative interest, giving the majestic feel of marble with incredible veining and natural feel.

It has excellent adhesion on properly prepared surfaces; it is easily workable, and it applies perfectly.

The product allows for the installer to experiment by creating unique styles, while having the opportunity to redefine the shade and color during the application without limitation.

Its white color is the basis for creating a wide range of 120 colors, through DUROCOLOR, the measuring system for shade rendering of DUROSTICK. Choose the color that suits you and transform STUCCO VIVERE to your own individual taste and style.

APPLICATIONS

STUCCO VIVERE is applied on skimmed walls and ceilings (pic.1,2,5), previously primed (using AQUAFIX) dry-wall (pic. 3), and cement boards.

Also apply the product on previously painted surfaces (pic.4). Use it on properly prepared metal and wood surfaces, such as wood doors, old furniture, cabinets etc.

Its excellent plasticity and strong grip allows for its application on a multitude of constructs such as benches, sofas, tables, beds, fireplaces, columns, etc. STUCCO VIVERE 'evolves' the spaces it is applied on, and elevates them aesthetically, giving the interior of your home the unique imprint and signature of your choice.

USE

1. Surface preparation

All surfaces must be clean, dry, and free from dust, oils, peeling paints, loose materials and moisture.

- **Rough, unpainted wood surfaces,**



pic. 1



pic. 2