

6.2 Styles

LUSSO D'ORO Decorative styling powders



TECHNICAL SPECIFICATIONS

Form - Color	Gold, Silver and Copper powders
Density of Gold-Copper	0.95 ± 0.05 kg/lt
Density of Silver	0.15 ± 0.05 kg/lt



CONSUMPTION

- **For broadcasting:** Proportional to the aesthetic requirements of the application.
- **As additive:** One vial per 750ml of DECOLUX varnish, covering 5-7m²/coat, on properly prepared surfaces, depending on the absorbency of the surface.

STORAGE

Store in the factory sealed packaging for up to five years from the date of production.

SAFETY DIRECTIONS

The product is classified as harmful. It is recommended to keep away from the reach of children and apply it in well ventilated areas. Before use, refer to the cautions on the product packaging or the Material Safety Data Sheet.

PACKAGING

Case with 12 vials of 70ml each one

PROPERTIES

Decorative, ultrafine metallic pigments in gold, silver and copper. Use them as additives, and mix them with the solvent based clear varnish, DECOLUX. They create iridescent color variations and highlights on the surfaces applied on. Their addition of 9% by volume into the varnish, converts the clear, solvent based varnish into a varnish with colors. The mixture yields long lasting glittering surfaces that shine, with highly interesting decorative styles and unique character. Apply it also by broadcasting the material on new cementitious surfaces, while they are still fresh. The result is a unique style of special aesthetic that highlights and displays in a particularly striking manner the one of a kind beauty of these decorative creations that fit discreetly in any space.

APPLICATIONS

LUSSO D'ORO is applied indoors, on wall and floor surfaces wherever there is a requirement (passion) to produce unique decorative styles. It can be applied on an entire surface (e.g. a wall) or only an element of it (e.g. on a column or the fireplace) (pic.1), making the element fit into the aesthetic of the space by adding an arresting touch of luxury. It can be applied by broadcasting on newly

created cementitious surfaces, when they begin to set. After the surface has cured for at least a week, it can be coated with clear varnishes. It can also be applied by adding it to the solvent based, clear varnish DECOLUX. By mixing a 70ml vial of LUSSO D'ORO in 750ml of DECOLUX acrylic varnish, and applying two coats on ceramic pots (pic.3), and ceramic decorative bricks, as well as built-in concrete planters and cement cast statues, it completely transforms their look and value by offering shiny metallic look in shades of gold, copper or silver.

- **New drywall surfaces,** are spackled with the ultrafine paste STUCOFIX-P, and primed with SOLVENT BASED PRIMER, AQUAFIX or DECOLUX of DUROSTICK. Follow with two coats of DECOLUX after the addition of one 70ml vial of LUSSO D'ORO.
- **Existing, painted drywall surfaces,** are primed and coated, as described in detail above, after the repair of possible existing hairline cracks in their joints by using the ULTRALIGHT PUTTY of DUROSTICK. In both cases, (new or existing surfaces) the aesthetically upgraded drywall constitutes an affordable and decorative, easily applied, proposal while simultaneously achieving their waterproofing. It is an excellent choice for dec-



pic. 1

orating pressed cement screed surfaces, made with DS-250, DS-252 FLEX and DS-256 FLEX VELVET Decorative Pressed Cement Screeds of DUROSTICK.

It beautifies and highlights surfaces made with cementitious, decorative styling stuccoes, like MATIZ Stucco Decorativo, as well as styling products in paste form, like the STUCCO VIVERE of DUROSTICK, creating patinas that result in a rich, antique look (pic.2).

USE

1. Application of the metallic powder on the surface directly (broadcast).

Application surfaces, made with cementitious products (MATIZ Stucco Decorativo, Pressed Cement Screed DS-250 and/or DS-252 FLEX and/or DS-256 FLEX VELVET), as well as surfaces decorated with the styling stucco, in paste form, STUCCO VIVERE, must be fresh, right before they set. This condition will allow for the proper adhesion of the powder broadcast application of LUSSO D'ORO onto the surface.

Apply it by using the products' container. Lightly squeeze the container, allowing the broadcast of the quantity needed on the

surface to be styled. A minimal amount is sufficient to create the desired effect.

Surfaces have to be left untouched until completely dry and walkable (for floor surfaces). For the longevity of the created shade, apply a solvent based protective varnish, on the dry surface. Apply on the surface VISTA for matte finish, DECOLUX for gloss finish, DECOFIN EPOXY SF (2 component, epoxy based varnish with gloss finish) or DECOFIN POLYURETHANE (2 component polyurethane based varnish with matte finish).

2. Powder application by dissolving it in solvent based, clear varnish DECOLUX.

The application surface has to be properly prepared before the varnish application. Newly painted wall surfaces can be coated after 15 days of curing time have passed from their applications. Surfaces already coated with emulsion, acrylic or solvent based paints, just need to be dust free and clean.

Mix a container of LUSSO D'ORO with the specifically made varnish, DECOLUX of DUROSTICK. Mix thoroughly for 2-3 minutes to

achieve uniform distribution of the powder in the mass of the varnish. Allow the mixture to mature for 1-2 minutes and repeat mixing for another 2 minutes until a fully homogeneous mixture is produced. Following, apply the mixture in two coats with a Mohair type roller or a small brush. Continue mixing periodically during use. When creating patinas, apply it by using a natural or artificial sponge, simply by dabbing.

LIMITATION OF USE

The styling powders LUSSO D'ORO do not disperse in water based varnishes, so avoid mixing them with such products. However, if there is a need for a solvent free application, frequent mixing of the water based varnish is highly recommended.

HELPFUL TIPS - NOTES

- On surfaces that were styled already, every decorative decision made will highlight the final appearance of all the broadcast points it was applied on. In contrast, the dispersion of LUSSO D'ORO within the DECOLUX varnish, provides a homogeneous, coloring effect in its entirety.
- When mixing LUSSO D'ORO with

the DECOLUX varnish (or any other varnish), make sure to repeat mixing frequently during the application, in order to maintain the equal dispersion of the powder into the varnish and consequently to the surface.

- On vertical surfaces (walls), when using a roller or brush, use a minimal amount of product (varnish mixed with LUSSO D'ORO powder) in order to avoid 'runs'.
- To avoid salt stains from watering plants in new ceramic pots and concrete made planters, it is recommended to apply internally, two coats of the cementitious, brushable waterproofing product, D-9 of DUROSTICK.
- After applying the special undercoat, LUSSO D'ORO BASE DI COLORI, (available in two colors, brown and black) as a substrate, use the styling system, LUSSO D'ORO mixed into the DECOLUX varnish, as a protective coating for patina styles.

CLEANING

Clean hands with soap and water. When working with solvent based varnishes, clean the tools by using the thinner that is recommended for the corresponding varnish.



pic. 2



pic. 3